### SARDAR PATEL MAHAVIDYALAYA, CHANDRAPUR

# DEAPARTMENT OF FASHION DESIGN SESSION 2020-21

MFD-II (SEM-III)			
Sr. No.	Name of Student	Project Name	Guide Name
1	Archana Ashok Bobade	Monocromatic Colour Scheme	
2	Babita Ramesh Pitarkar	The Beauty & Nature with Ribbon"	
3	Deepa Nandram Gurung	Fusion with Vision	
4	Dinshri Ashok Zode	Khadi with Cotton	
5	Geetanjali Ambadas Atram		
6	Hariyali Moreshwar Parate	Accessories work in Garment	
7	Jayshri Dashrath Niwalkar	Bindukla- The tale of oldest tie and dye of India	
8	Ketki Uday Kaole	The Beauty of Acromatic Color on Indo-Western	
		Style	
9	Kunal Nandkishor Raut	Straight Towards Party	
10	Mahesh Ambadas Kolte	The Indian way of Haute Couture	Dr. Anita
11	Manjusha Vilas Manusmare	Inspired by Golden colour	Wadaskar-Matte
12	Mayuri Pandhari Chudhari	Hand Embroidery with Dress Decoration	
13	Nisha Subhash Prajapati	The Snow Art"	
14	Pratibha Daulat Marape	Style by Stripes	
15	Pratiksha Baban Madavi	3d Effects on Fabric	
16	Rakshit Shrikant Mahajan	Shrikalahasti Kalamkari-The Organic Renicarnation	
		of Fabric Painting	
17	Sadhana Gajanan Thakur	Digital Textile Print in Kurti	
18	Snehal Annaji Dadmal	The Vintage of Rajasthan	
19	Trishla Maroti Vairagade	Gray Scale Design	
20	Yogita Raju Sonare	Tajmahal Inspired Aariwork	

(Dr. Anita Wadaskar-Matte) H.O.D. (Dr. P. M. Katkar) Principal

Mrs. Prof. Dr. Anita C. Matte (Wadaskar)

M.A. (Economics & Home Economics)

Diploma in Fashion Technology,

Diploma in Dress Designing & Manufacturing,

Master of Fashion Designing,

M.Phil, P.H.D

I hereby certify that this project report entitled, "BINDUKLA- THE TALE OF OLDEST TIE AND DYE OF INDIA" technique which is being submitted as a partial fulfillment of the Requirement for MASTER OF FASHION DESIGN in the faculty of science And Technology by KU. JAYSHRI D. NIWALKAR

Place: - Chandrapur

Date:-

Head of the Department

Dr. Anita C. Matte

MFD 2020 - 21

### CERTIFICATE

To.

Mrs. Prof Dr. Anita C. Matte

M.A (Economics and Home Economics),

Diploma in Fashion Technology,

M. Phil, PHD.

Home Science & Home Science Technology,

Bachelor of Fashion Design,

Diploma in Dress Designing and Manufacturing

I hereby certify that project entitled "SRIKALAHASTI KALAMKARI- THE ORGANIC REINCARNATION OF FABRIC PAINTING "which is being submitted as a partial fulfillment of the requirement for Master of Fashion Design in the faculty of home science Technology by MR. RAKSHIT S. MAHAJAN.

Place: -Chandrapur

Dr. Anita C. Matte (Wadaskar)

Guide and Head of Fashion Design Department

SARDAR PATEL MAHAVIDYALAYA, CHANDRAPUR GONDWANA UNIVERSITY, GADCHIROLI

To.

Mrs. Prof Dr. Anita C. Matte

M.A (Economics and Home Economics),

Diploma in Fashion Technology,

M. Phil, PHD.

Home Science & Home Science Technology,

Bachelor of Fashion Design,

Diploma in Dress Designing and Manufacturing

I hereby certify that project entitled "THE INDIAN WAYS OF HAUTE COUTURE" which is being submitted as a partial fulfillment of the requirement for Master of Fashion Design in the faculty of home science Technology by MR. MAHESH A. KOLTE

Place: -Chandrapur

Date:

Dr. Anita C. Matte (Wadaskar)

Guide and Head of Department

SARDAR PATEL MAHAVIDYALAYA, CHANDRAPUR GONDWANA UNIVERSITY, GADCHIROLI

To.

Mrs. Prof Dr. Anita C. Matte

M.A (Economics and Home Economics),

Diploma in Fashion Technology,

M. Phil, PHD.

Home Science & Home Science Technology,

Bachelor of Fashion Design,

Diploma in Dress Designing and Manufacturing

I hereby certify that project entitled "TAJMAHAL INSPIRED AARI WORK" which is being submitted as a partial fulfillment of the requirement for Master of Fashion Design in the faculty of home science Technology by KU. YOGITA RAJU SONARE

Place: -Chandrapur

Dr. Anita C. Matte (Wadaskar)

Guide and Head of Fashion Design Department

SARDAR PATEL MAHAVIDYALAYA, CHANDRAPUR GONDWANA UNIVERSITY, GADCHIROLI

Amita C. Matte/ Wadaskar

Economics & Home Economics),

Tashion Technology,

Phil. P. hd.

Technology,

Deloma in dress designing & manufacturing,

Department,

Som Chardrapur

Mahavidyalaya, Chandrapur

University, Gadchiroli.

Certify that Miss. Nisha S. Prajapati report craft survey "The snow der my guidance & supervision & submitted the craft survey report Gondwana University, Gadchiroli. The material has been obtained ces is Duly acknowledgment in the dissertation. It is further work or is part has not been submitted to any other university for my supervision. I consider this work worthy for award of the

of Fashion Designing in Project Report.

Signature of guide

Prof: Dr. Anita. C. Matte Mam

Br. Anita C. Matte/ Wadaskar

\*\* A Economics & Home Economics),

Boloma in Fashion Technology,

Phil, P. hd.

Technology,

Doloma in dress designing & manufacturing,

of Department,

Patel Mahavidyalaya, Chandrapur

University, Gadchiroli.

Noture with Ribbons" under my guidance & supervision & submitted with Ribbons and Market with Ribbons and Wester Wester with Ribbons and Wester Wester with Ribbons and Wester Wester

Chandrapur Chandrapur

Signature ofguide

Prof: Dr. Anita. C. MatteMam